

Oh, Flavonia BigBand

Philipp Seyberth

Stimme

Flöte

Altsaxophon

Altsaxophon

Tenorsaxophon

Baritonsaxophon

Trompete in B

Trompete in B

Trompete in B

Posaune

Posaune

Posaune

Violine

Violine

Bratsche

Violoncello

Cembalo

Elektrischer Bass

Pauke

Schlagzeug

8

St.

Fl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

B Tpt.

B Tpt.

Psn.

Psn.

Psn.

VI.

VI.

Bra.

Vc.

Cbl.

E-B.

Pk.

Schlz.

17 F F/A C Bb/F F F/A C C/F F

St. Oh, Ce-ru - lia has not yet perished, so long as we still live. What the fo - reign force has ta - ken from us, we shall with sa - bre re - trieve. But —
Fla-vo - nia

Fl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

B Tpt.

B Tpt.

Psn.

Psn.

Psn.

VI.

VI.

Bra.

Vc.

Cbl.

E-B.

Pk.

Schlgz.

Detailed description: This is a page of a musical score for a band. It features a vocal line at the top with lyrics in German. The lyrics are: "Oh, Ce-ru - lia has not yet perished, so long as we still live. What the fo - reign force has ta - ken from us, we shall with sa - bre re - trieve. But — Fla-vo - nia". Above the vocal line are chords: F, F/A, C, Bb/F, F, F/A, C, C/F, F. Below the vocal line are staves for various instruments: Flute (Fl.), two Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), three B Trumpets (B Tpt.), three Trombones (B Tpt.), three Pianos (Psn.), two Violins (VI.), one Viola (VI.), one Baritone (Bra.), one Violoncello (Vc.), one Contrabass (Cbl.), one Electric Bass (E-B.), one Percussion (Pk.), and one Snare Drum (Schlgz.). The score is in 4/4 time and the key signature has one flat (Bb).

25 C F C G7 C G7 C G/B Amin G C DmiC Dmin C DmiC Dmin C F G Amin C Dmin C

St. God will di - rect me as an good in - stru - ment Now with an - cient va - lour ri - sing, let us hail you, li - ber - ty! Chil - dren of the fa - ther -

Fl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

B Tpt.

B Tpt.

Psn.

Psn.

Psn.

VI.

VI.

Bra.

Vc.

Cbl.

E-B.

Pk.

Schlgz.

34 F Dmin Gmin C F C B \flat F B Gmin C7 Dmin F F/A

St. land the day of glo - ry is_ here. Flo - wer, flo - wer in the light of this good for - tune in - side. Oh Ce - ru - lia, all men will be bro - thers, Fla - vo - nia

Fl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

B Tpt.

B Tpt.

Psn.

Psn.

Psn.

VI.

VI.

Bra.

Vc.

Cbl.

E-B.

Pk.

Schlgz.

Detailed description: This is a page of a musical score for a band. It features a vocal line at the top with lyrics in German. Below the vocal line are staves for various instruments: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B Trumpet (B Tpt.), Bass Trumpet (B Tpt.), Piano (Psn.), Violin (VI.), Viola (VI.), Brass (Bra.), Violoncello (Vc.), Double Bass (E-B.), and Drums (Schlgz.). The score includes musical notation such as notes, rests, and chords. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 34 is in the top left corner.

43 C7 C/F F D.C. al Fine

St. com - mu - ni - ty is our pride!
Xe - no - pho - bia we fight.

Fl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B Tpt.

B Tpt.

B Tpt.

Psn.

Psn.

Psn.

VI.

VI.

Bra.

Vc.

Cbl.

E-B.

Pk.

Schlgz.

16 Fine F F/A C Bb/F F

Oh, Ce-ru-lia has not yet perished, so long as we still live.
Fla-vo-nia

21 F F/A C C/F F

What the fo - reign force has ta - ken from us, we shall with sa - bre re - trieve. But

25 C F C G7 C G7 C G/B Amin G C DminC DminC Dmin

God will di - rect me as an good in - stru - ment Now with an - cient va - lour

30 C DminC F G Amin C Dmin C F Dmin

ri - sing, let us hail you, li - ber - ty! Chil - dren of the fa - ther - land the day of

35 Gmin C F C Bb F B Gmin C7 Dmin

glo - ry is here. Flo - wer, flo - wer in the light of this good for - tune in - side.

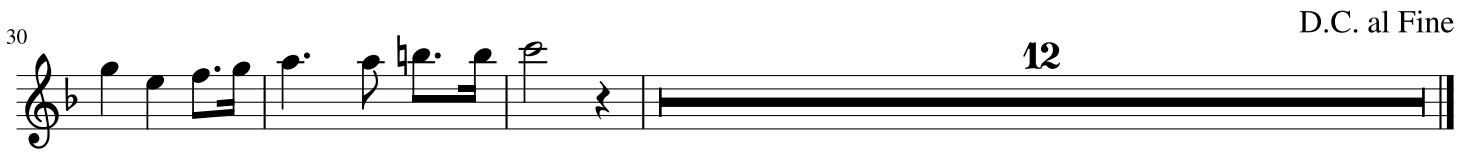
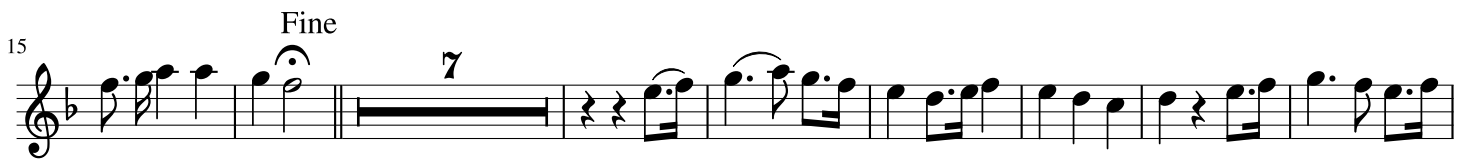
41 F F/A C7 C/F F D.C. al Fine

Oh Ce - ru - lia, all men will be bro - thers, com - mu - ni - ty is our pride!
Fla - vo - nia Xe no - pho - bia we fight.

Flöte

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Altsaxophon 1

Oh, Flavonia BigBand

Philipp Seyberth



Altsaxophon 2

Oh, Flavonia BigBand

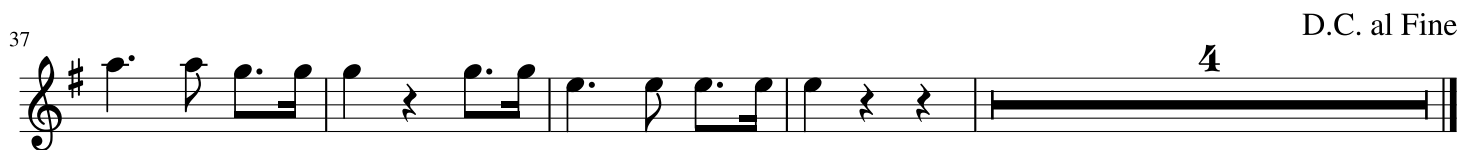
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Tenorsaxophon

Oh, Flavonia BigBand

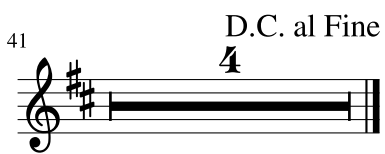
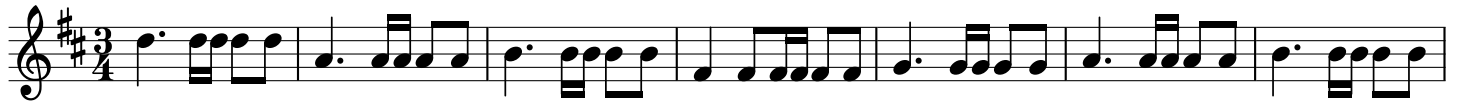
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Baritonsaxophon

Oh, Flavonia BigBand

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Trompete in B 1

Oh, Flavonia BigBand

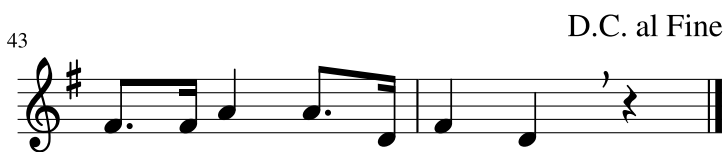
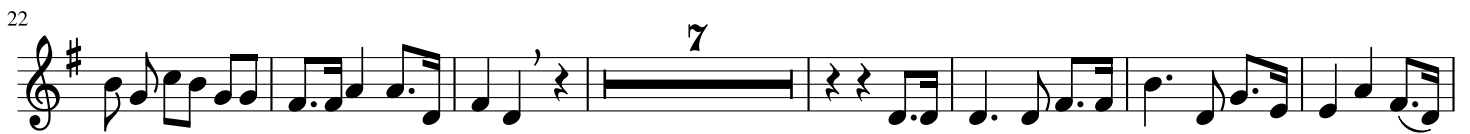
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Trompete in B 2

Oh, Flavonia BigBand

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Trompete in B 3

Oh, Flavonia BigBand

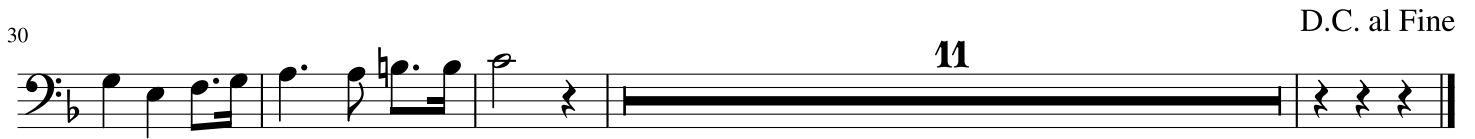
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Posaune 1

Oh, Flavonia BigBand

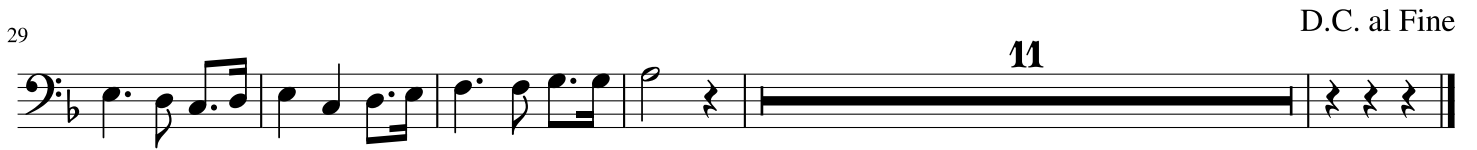
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Posaune 2

Oh, Flavonia BigBand

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Posaune 3

Oh, Flavonia BigBand

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8



15

Fine



8



D.C. al Fine

11

Violine 1

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Violine 2

Oh, Flavonia BigBand

Philipp Seyberth



Bratsche

Oh, Flavonia BigBand

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Violoncello

Oh, Flavonia BigBand

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8



15

Fine



26



37

D.C. al Fine



Measures 1-6 of the piano score. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with dotted half notes.

Measures 7-12 of the piano score. The melodic line in the right hand continues with eighth and quarter notes, and the left hand accompaniment remains consistent with dotted half notes.

Measures 13-19 of the piano score. Measure 13 is marked with the word "Fine" above the staff. The right hand has a melodic line, and the left hand has a dotted half note accompaniment. The piece concludes with a final chord in the right hand and a whole note in the left hand.

Measures 20-27 of the piano score. The right hand features a more active melodic line with eighth and quarter notes, and the left hand accompaniment includes some eighth notes and dotted half notes.

Measures 28-34 of the piano score. The right hand has a complex texture with many chords and some sixteenth notes, while the left hand continues with a steady accompaniment of dotted half notes.

Musical score for measures 38-44. The score is written for piano in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The left hand (bass clef) provides a simple accompaniment with quarter and eighth notes, and rests. The piece concludes with a double bar line.



8



15

Fine



26



36

D.C. al Fine



Pauke

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The first staff of music is in bass clef with a 3/4 time signature. It contains seven measures of music. The first measure has a dotted quarter note followed by an eighth rest and an eighth note. The second measure has a quarter note followed by an eighth rest and an eighth note. The third measure has a dotted quarter note followed by an eighth rest and an eighth note. The fourth measure is a whole rest, with a '2' above it. The fifth measure has a quarter note followed by an eighth rest and an eighth note. The sixth measure has a dotted quarter note followed by an eighth rest and an eighth note. The seventh measure has a quarter note followed by an eighth rest and an eighth note.

The second staff of music is in bass clef with a 3/4 time signature. It contains seven measures of music. The first measure has a dotted quarter note followed by an eighth rest and an eighth note. The second measure has a quarter note followed by an eighth rest and an eighth note. The third measure has a dotted quarter note followed by an eighth rest and an eighth note. The fourth measure is a whole rest, with a '2' above it. The fifth measure has a quarter note followed by an eighth rest and an eighth note. The sixth measure has a dotted quarter note followed by an eighth rest and an eighth note. The seventh measure has a quarter note followed by an eighth rest and an eighth note, with a fermata above it. Above the seventh measure is the word 'Fine'. To the right of the staff, the text 'D.C. al Fine' is written, with a '28' below it. The staff ends with a double bar line.

Schlagzeug

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D.C. al Fine

3/4

4

3

Fine

28

v

v